Central Bedfordshire Council Priory House Monks Walk Chicksands, Shefford SG17 5TQ



please ask for Martha Clampitt
direct line 0300 300 4032
date 20 October 2011

#### **NOTICE OF MEETING**

#### LICENSING SUB COMMITTEE

Date & Time Friday, 28 October 2011 at 1.00 p.m.

Venue at

Room D1, Watling House, High Street North, Dunstable

Richard Carr

Chief Executive

To: The Chairman and Members of the LICENSING SUB COMMITTEE:

Cllrs L Birt, K Janes and I Shingler

[Named Substitutes: Cllrs R D Berry, D Bowater, I Dalgarno, C C Gomm, Mrs D B Green, I A MacKilligan, J A G Saunders, P F Vickers and N Warren

(Bold text indicates substitute Members who will act as Full Members on this Sub Committee on this occasion)

All other Members of the Council - on request

MEMBERS OF THE PRESS AND PUBLIC ARE WELCOME TO ATTEND THIS MEETING

# AGENDA

#### 1. WELCOME

#### 2. Apologies for Absence

Apologies for absence and notification of substitute members

#### 3. Members' Interests

To receive from Members any declarations and the nature in relation to:-

- (a) personal interests in any agenda item
- (b) personal and prejudicial interests in any agenda item

#### Information

Item	Subject	Pa	age Nos
4	Licensing Process	*	3 - 20
5	The Four Licensing Objectives (enclose		21 - 22
6	Application for Variation of a Premises Licence under The Licensing Act 2003 at The United Services Club, The Anchorage, 160 High Street South, Dunstable, Beds	*	23 - 48



# Procedure for the hearing of applications The Licensing Act 2003

The Licensing Act 2003 (Hearings) Regulations 2005

Public Protection
Central Bedfordshire Council
Priory House
Monks Walk
Chicksands
Shefford
SG17 5TQ

0300 300 8000

# Licensing Sub-Committee Procedure for Determining applications under the Licensing Act 2003

#### **CONTENTS**

- 1. Introduction
- 2. General Principles

#### **PRE-HEARING**

- 3. Licensing Panels
- 4. Timescales for Convening a Hearing
- 5. Notice of Hearing
- 6. Persons to be Notified of a Hearing
- 7. Contents of Notice
- 8. Hearings to be open to the public
- 9. Failure to attend the hearing
- 10. Disruptive behaviour

#### **SUB - COMMITTEE AGENDA**

11. Licensing Sub-Committee agenda

#### **HEARING PROCEDURE**

- 12. Opening the Hearing
- 13. Licensing Officer's Report
- 14. Licensing Authority's request(s) for clarification
- 15. Presentation of Case / Submissions from Parties
- 16. Modification or Withdrawal of Application or Representation
- 17. Closing Submissions
- 18. Legal Advice
- 19. Committee Decision in Relation to Procedure
- 20. Determination of the Application

#### **POST HEARING**

- 21. Record of Proceedings
- 22. Irregularities
- 23. Decision Notice
- 24. Appeals
- 25. Closing the Hearing

Licensing Sub-Committee Checklist

Appendix 'A'

Appendix 'B'

#### Introduction

- 1.1. The Licensing Act 2003 has placed local authorities at the centre of the decision making process for regulating the sale and supply of alcohol, provision of regulated entertainment and late night refreshment.
- 1.2. This document and the procedures detailed herein are based upon the guidance issued by the Local Government Regulation Service and with regards to the provisions of:
  - the Licensing Act 2003;
  - the Guidance issued by the Secretary of State for Culture, Media and Sport on 7
    July 2004 under section 182 of the Licensing Act 2003; and
  - The Licensing Act 2003 (Hearings) Regulations 2005 (as amended).
- 1.3. This guidance is intended for all concerned in any way whatsoever with a hearing before a licensing panel (Licensing Sub-committee, the Licensing Committee or Council, as may be the case) in relation to the determination of applications under the Licensing Act 2003.

#### 2. General Principles

- 2.1. All Members sitting on the determination of an application will always:
  - promote the right of all parties to have a fair hearing;
  - only have regard to such of the four licensing objectives that are subject to a relevant representation, namely:
    - the prevention of crime and disorder;
    - public safety;
    - the prevention of public nuisance; and
    - the protection of children from harm;
  - have regard to the Licensing Act 2003 and any relevant secondary legislation;
  - have regard to the Council's Statement of Licensing Policy;
  - have regard to the Guidance issued by the Secretary of State for Culture, Media and Sport under section 182 of the Licensing Act 2003;
  - treat each application on its own merits; and
  - undertake its decision-making responsibilities honestly and fairly, in an open, transparent and accountable way.

#### **PRE-HEARING**

#### 3. Licensing Panels

- 3.1. Generally, hearings will take place before a Licensing Sub-committee consisting of three Members of the Licensing Committee, although, to avoid unnecessary adjournments, a fourth Member may attend as a substitute Member.
- 3.2. If, for any reason whatsoever, it is not possible to have a matter determined by a Licensing Sub-Committee, the matter would be heard by the Licensing Committee. A Licensing Committee must consist of between ten and fifteen Members and at least one half of those Members must attend for a hearing to proceed before the Licensing Committee.
- 3.3. In the highly unlikely event of it not being possible, for any reason whatsoever, to have a matter determined by either a Licensing Sub-committee or the Licensing Committee, the matter would be heard by Council.

#### 4. Timescales for Convening a Hearing

4.1. Most hearings under the Licensing Act 2003 must normally take place within 20 working days from the last date in which representations can be made. There are exceptions to this rule.

#### 4.2. Exceptions:

- 4.2.1. A hearing must take place within 10 working days of the Authority receiving notification of a review of the premises following a closure order;
- 4.2.2. A hearing must take place within 7 working days from the day after the end of the period within which the police can object to a temporary event notice:
- 4.2.3. A hearing must take place within 5 working days beginning the day after the end of the last day for the police to object to an interim authority notice.
- 4.3. Hearings may be dispensed with where all relevant persons agree a hearing is unnecessary.

#### 5. Notice of Hearing

5.1. Generally 10 clear days notice will be given of a hearing. There are exceptions to this rule.

#### 5.2. Exceptions:

- 5.2.1. 5 days notice will be given of a hearing for a review of a premises licence following a closure order;
- 5.2.2. 2 days notice will be given of a hearing following police objection to an interim authority notice;

5.2.3. 2 days notice will be given of a hearing following police objection to temporary events notice.

#### 6. Persons to be Notified of a Hearing

- 6.1. The following persons must be notified of a hearing:
  - 6.1.1. Any applicant for any licence, provisional statement or review;
  - 6.1.2. Premises user who submitted a temporary event notice;
  - 6.1.3. Any person who has made relevant representations;
  - 6.1.4. Any Responsible Authority; and
  - 6.1.5. Where an application is made for a review, the holder of a premises licence or club premises certificate.

#### 7. Contents of Notice

- 7.1. The notice of a hearing must contain:
  - 7.1.1. The date, time and place of the hearing;
  - 7.1.2. The procedure to be followed at the hearing;
  - 7.1.3. The right of a party to attend and to be assisted or represented by any person whether legally qualified or not;
  - 7.1.4. Any points upon which the authority considers that it will want clarification from a party at the hearing;
  - 7.1.5. The right of the party to provide additional information to provide any clarification sought by the Authority;
  - 7.1.6. The consequences of failing to attend the hearing or not being represented at the hearing;
  - 7.1.7. Any information the Licensing Authority has received in support or opposition of the application.

#### 8. Hearings to be open to the public

- 8.1. Hearings will generally be open to the public as the Licensing Authority is committed to taking decisions in an honest, accountable and transparent way, but on occasions a licensing panel may find it necessary to exclude a party or parties, the public and press from all or any part of a hearing.
- 8.2. A panel will only pass an exclusion resolution where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in public. Such decisions will be made on an individual basis.

8.3. The panel's deliberations, which do not form part of the hearing, will be conducted in private. The announcement of the panel's decision is part of the hearing and will generally be open to the public, subject to any exclusion resolution.

#### 9. Failure to attend the hearing

- 9.1. No party is obliged to attend a hearing, although the Licensing Authority encourages all parties to attend hearings to make their application or representation, as may be the case.
- 9.2. Regardless of whether a party attends a hearing or not, the matter will generally be heard and determined by the licensing panel (the Council, the Licensing Committee or a Licensing Sub-committee). At the hearing, the panel will consider any application, representation or notice made by an absent party in the same way as it will of any application, representation or notice made by a party that attends the hearing.
- 9.3. If, however, the hearing is adjourned to a specified date, all parties will forthwith be notified of the date, time and place to which the hearing has been adjourned.

#### 10. Disruptive behaviour

- 10.1. Any person who disrupts a hearing by the Council, the Licensing Committee or a Licensing Sub-committee of a matter under the Licensing Act 2003 may be required to leave the hearing.
- 10.2. It is for the panel hearing the matter to decide whether such person will be permitted to return to the hearing, but should they be allowed to do so, this may be on such conditions as the panel may specify.
- 10.3. If a disruptive person is a person who has a right to address the panel, then that person may, before the end of the hearing (i.e. before Stage 25 of the following procedure), put in writing any information they would have been entitled to give orally, had they not been required to leave the hearing.

#### **SUB - COMMITTEE AGENDA**

#### 11. Licensing Sub-Committee agenda

- 11.1. The Licensing Sub-Committee Hearing shall be commenced in accordance with the Licensing Sub-Committee agenda. Any Committee matters shall be addressed at this stage.
- 11.2. The Licensing Sub-Committee Hearing procedure shall take over at the point at which the agenda item is called to be heard.
- 11.3. The Sub-Committee agenda shall deal with the issue of exclusion of press and public for the Licensing Sub-Committee Hearing.

#### **HEARING PROCEDURE**

#### 12. Opening the Hearing

- 12.1. The Licensing Sub-Committee Hearing shall be formally opened by the Chair.
- 12.2. The Chair shall introduce Members of the licensing panel (a Licensing Subcommittee, the Licensing Committee or Council), officers present and all other parties present.
- 12.3. The Chair shall explain the procedure to be followed at the meeting and the nature of the decision to be taken by the panel.

#### 13. Licensing Officer's Report

- 13.1. The Licensing Officer presents his / her Report, including an outline of the application, the representation(s) and any points upon which the Licensing Authority has given notice that it required clarification; and identifies anything relevant in the legislation, the Council's Statement of Licensing Policy and the statutory guidance issued by the Secretary of State for Culture, Media and Sport.
- 13.2. Members of the panel may ask questions of the Licensing Officer with regards to the Report.

#### 14. Licensing Authority's request(s) for clarification

- 14.1. If points of clarification have been asked for, the Chair invites the Licensing Officer or relevant party to provide necessary information.
- 14.2. Members of the panel may ask questions with regards to the further information provided.

#### 15. Presentation of Case / Submissions from Parties

- 15.1. In the order of Applicant, Responsible Authority and Interested Party (or in the case of a review the relevant person), each party shall be invited to undertake the following:
  - 15.1.1. Set out their case;
  - 15.1.2. Call Witnesses in support of their case (provided notification of the witnesses has previously been given to the Council);
  - 15.1.3. Introduce documentary evidence in support of their case (provided notification of the documentary evidence has previously been given to the Council); and
  - 15.1.4. Respond to any questions asked of them by Members of the Licensing Panel.
- 15.2. At the Sub-Committee and Chair's discretion each party may ask questions of other parties by directing them through the Chair.

- 15.3. The Sub-Committee shall have the absolute discretion to restrict the number of witnesses and documents that any party can introduce, or the time spent on submissions or oral evidence, to ensure the proper running of the hearing.
- 15.4. Any witnesses that any party is seeking to call that have not previously been notified to the Council, in advance of the hearing, shall only be allowed with the consent of all other parties at the hearing. The Sub-Committee shall have the sole discretion to refuse to allow any witnesses to be heard, even where the consent of all parties has been given. In reaching the decision the Sub-Committee may consider any circumstances they believe to be relevant, and will have regard to the relevance of the evidence to the matters before the Committee.
- 15.5. Any documents that any party is seeking to adduce that have not previously been notified to the Council, in advance of the hearing, shall only be allowed with the consent of all other parties at the hearing. The Sub-Committee shall have the sole discretion to refuse to allow any documents to be adduced, even where the consent of all parties has been given. In reaching the decision the Sub-Committee may consider any circumstances they believe to be relevant, and will have regard to the relevance of the evidence to the matters before the Committee.

#### 16. Modification or Withdrawal of Application or Representation

- 16.1. The Chair shall ask the applicant whether the applicant wishes to modify the application (e.g. by way of withdrawing a licensable activity and / or reducing the times asked for and / or volunteering additional steps to promote the licensing objectives).
- 16.2. The Chair shall ask each party making a representation whether such party would like to withdraw their representation.

#### 17. Closing Submissions

- 17.1. The Chair shall invite each of the parties to present a closing submission to the Sub-Committee.
- 17.2. The Chair shall invite the Licensing Officer to make any final representations.
- 17.3. At the end of the Closing Submissions the Chairman may ask the Legal Advisor if there is any clarification or points they wish to make.

#### 18. Legal Advice

- 18.1. The role of the Legal Advisor is to provide Members with advice on:
  - Questions of law;
  - Matters of practice and procedure;
  - The options available to the sub-committee in making their decision;
  - Whether information or evidence is relevant to the licensing objectives;
  - Any relevant case law or guidelines.

18.2. The hearing shall be directed by the Chair and assisted by the Legal Advisor as appropriate and necessary.

#### 19. Committee Decision in Relation to Procedure

19.1. The Sub-Committee shall be entitled to vary the order and procedure for the hearing, at its absolute discretion.

#### 20. Determination of the Application

- 20.1. After all representations have been heard, the Chair will inform all parties that the panel will retire in private to determine the matter.
- 20.2. Either the panel will retire alone to a private room or all parties, officers and members of the public will be required to leave the room, although the panel may invite their legal adviser to join them for the purpose of providing only legal advice the details of which will be disclosed upon the hearing reconvening.
- 20.3. Should the sub-committee need to ask any further questions of any party, all parties shall be invited to return for the purposes of asking and answering questions.
- 20.4. Where the hearing is for:
  - a review of a premises licence following a closure order;
  - a personal licence by holder of a justices licence; or
  - a counter notice following police objection to a temporary event notice.

The Sub-Committee must make its determination at the conclusion of the meeting.

- 20.5. For all other hearings the determination must be made within 5 working days of the hearing. The Sub-Committee will generally announce the determination at the end of the hearing.
- 20.6. The Sub-Committee may consider adding any conditions necessary in order to promote one or more of the four licensing objectives:
  - the prevention of crime and disorder;
  - public safety;
  - the prevention of public nuisance; and
  - the protection of children from harm.
- 20.7. All decisions shall be made in line with the general principles as detailed in Appendix A, the range of options available for determining each type of application.
- 20.8. The Sub-Committee shall complete the decision notice as shown at Appendix B.
- 20.9. The hearing will reconvene and the Chair will either:
  - announce the Sub-Committee determination including reasons for the determination; or
  - advise those persons present that the Sub-Committee has not reached a decision, but will make a determination as soon as it can and, in any event,

### Agenda Item 4 Page 14

within five working days. All parties will then be notified forthwith of the decision.

#### **POST HEARING**

#### 21. Record of Proceedings

- 21.1. The authority shall ensure that a record is taken of the hearing.
- 21.2. The record shall be kept for a period of six years from the date of the final action on the matter.

#### 22. Irregularities

- 22.1. Proceedings shall be rendered void due to a failure to comply with the procedures set out in this document.
- 22.2. Any failure to comply with the Hearing Regulations shall not render the process or the decision void.
- 22.3. Where the Authority considers any person to have been prejudiced from the irregularity it shall take such steps as it considers fit to remedy the irregularity, before reaching its determination.
- 22.4. Clerical mistakes may be corrected by the Authority.

#### 23. Decision Notices

23.1. The Authority shall provide a written notice of its determination as soon as practicable after the hearing and within 5 working days.

#### 24. Appeals

24.1. An appeal against the determination of the Authority must be made to the appropriate Magistrates Court within 21 days of the date of delivery of the decision.

#### 25. Closing the Hearing

- 25.1. The Chair shall thank all parties for attending and draw the hearing to a close.
- 25.2. Should there be another hearing to be heard the Sub-Committee shall begin the procedure again.

# Licensing Sub-Committee Checklist Procedure for determining applications under the Licensing Act 2003

Item				
1.	Chair to introduce Sub-Committee, Committee Administrator, other Officers and all Parties present.			
2.	Chair to explain procedure for hearing to all parties.			
3.	Licensing Officer to introduce application, including details of the premises, application, objections, references to the Licensing Objectives and Policy and Statutory Obligations.			
4.	Chair to invite Sub-Committee to ask any questions of the Licensing Officer, in relation to the report provided.			
5.	Chair to ask Licensing Officer whether there are any points requiring Clarification.			
Respons	to 9 to be completed for each party in the order of Applicant (A), ible Authority (RA) and Interested Party (IP) or Relevant Person he chair will invite each party to:	А	RA	IP/ RP
6.	Set out their case			
7.	Call Witnesses in support of their case (provided notification of the witnesses has previously been given to the Council);			
8.	Introduce documentary evidence in support of their case (provided notification of the documentary evidence has previously been given to the Council); and			
9.	Respond to any questions asked of them by Members of the Licensing Panel.			
Repeat s	steps 6 to 9 for each party			
10.	At the Sub-Committee and Chair's discretion each party may ask questions of other parties by directing them through the Chair.			
11.	Chair asks Applicant if they wish to modify or withdraw their application in any way.			
12.	Chair to invite closing submissions from applicant, responsible authorities and interested parties.			
13.	The Sub-Committee will retire into private to consider its decision.			
14.	Chair will announce the decision of the Sub-Committee and the reasons for the decision. The Chair will advise all parties of their right of appeal.			

#### Appendix 'A'

#### Options for determining applications

#### Determination of application for premises licence

- To grant the licence
- To grant with the addition of conditions necessary to promote any of the licensing objectives
- To exclude from the scope of the licence any of the licensable activities to which the application relates
- To refuse to specify a person in the licence as the premises supervisor
- To reject the application

#### Determination of application for variation of a premises licence

- To grant the variation
- To modify the conditions of the licence this includes altering or omitting any existing condition or adding any new conditions
- To reject the whole or part of the application

#### Determination of application for review of a premises licence

- To modify the conditions of the licence this includes altering or omitting any existing condition or adding any new conditions
- To exclude a licensable activity from the scope of the licence
- To remove the designated premises supervisor
- To suspend the licence for a period not exceeding three months
- To revoke the licence

#### Appendix 'B'



#### **CENTRAL BEDFORDSHIRE COUNCIL**

#### **DECISION NOTICE**

#### **LICENSING ACT 2003**

#### **DECISION OF THE LICENSING SUB – COMMITTEE**

Date of Hearing	
Applicant's Name:	
Premises Address:	
Application for:	
Application for.	
Reasons for Hearing:	
Neasons for Flearing.	
Members of the Licensing Sub-	
Committee:	
Applicant	
Applicant: Person(s) Appearing on Behalf of the	
Applicant:	
Objector(s):	
Person(s) Appearing on Behalf of	
Objector(s):	
Other Persons Present:	
If appropriate:	
COMMENCEMENT DATE	
This licence will come into effect from:	
☐The date of this decision	
☐The end of the period for appeal.	

#### **FINDINGS OF FACT**

DECISION	
The Sub-Committee have decided that ☐ Granted (as set out in the application	
E Defend	
☐ Refused	
☐ Amended to include the following co	nditions:
1.	
2.	
The Sub- Committee considers the promotion of the licensing objectives	additional conditions necessary for the s.
All Licences are granted subject to the Licensing Act, 2003.	the mandatory conditions imposed by
In coming to its decision, the Sub-C	ommittee has taken into account:
	3, which states that it must take such for the promotion of the licensing
<ul> <li>The Secretary of State's Guid Licensing Act 2003; and</li> </ul>	dance issued under section 182 of the
o Central Bedfordshire Council	's Licensing Policy
<ul> <li>The merits of the application supporting information) present</li> </ul>	and the representations (including ented by all parties.
REASONS FOR DECISION	
The reasons for the Committee's decision of the Committee	ion are as follows:
☐ Prevention of Crime and Disorder	
☐ Public Safety	
☐ Prevention of Public Nuisance	
☐ Protection of Children from Harm	
☐ General – all four licensing objective	<u>s</u>
	_
Irrelevant Representations	
The Sub-Committee determined that irrelevant: Not applicable.	t the following representations were
Representation	Reason Representation was Considered Irrelevant

Agenda Item 4
Page 20

1.	
2.	

#### Right of Review

At any stage, following the grant of a premises licence, a responsible authority, such as the Police or an interested party, such as a resident living in the vicinity of the premises may ask the licensing authority to review the licence because of a matter arising at the premises in connection with any of the four licensing objectives. The review is a request for the Council to look at the existing licence and decide whether its conditions are adequate to meet the four licensing objectives defined under the Licensing Act 2003.

#### Effect of Failing to Comply with Conditions (Explained to Applicant)

The Sub-Committee has explained to the applicant the effect of failure to comply with any of the conditions attached to the licence or certificate is a criminal offence, which upon conviction, would result in a fine of up to £20,000 or up to six months imprisonment or both.

#### **Right of Appeal**

Applicants or any person who has made a relevant representation who is dissatisfied with this decision or the imposition of any condition or restriction has the right of appeal to the Magistrates Court within 21 days of the date on which they are notified of the decision.

Signed:	
	[Name]
	Chair of Licensing Sub-Committee
<u>Date:</u>	

## **The 4 Licensing Objectives**

### To promote the Licensing Objectives:

- 1. Prevention of Crime and Disorder
- 2. Public Safety
- 3. Prevention of public nuisance
- 4. Protection of children from harm.

This page is intentionally left blank

Meeting: Licensing Sub - Committee

**Date:** 28 October 2011

Subject: Application for Variation of a Premises Licence under The

Licensing Act 2003 at The United Services Club, The

Anchorage, 160 High Street South, Dunstable, Beds

Report of: Director of Sustainable Communities

**Summary:** The report proposes that the Licensing Sub Committee determine

whether or not a variation to the premises licence should be granted.

Contact Officer: Pat Davies, Licensing Co-Ordinator

Public/Exempt: Public

Wards Affected: Watling Ward

Function of: Council

#### CORPORATE IMPLICATIONS

#### **Council Priorities:**

Creating Safer Communities – Decision must promote the licensing objectives in order to fulfil regulatory and legislative requirements

#### Financial:

N/A

#### Legal:

Under the Licensing Act 2003 it is a statutory duty that Licensing Authorities decide applications where representations have been received.

#### **Risk Management:**

N/A

#### Staffing (including Trades Unions):

N/A

#### **Equalities/Human Rights:**

Every application under the Licensing Act 2003 must be decided on its own merits.

#### **Community Safety:**

Any decision must promote the four licensing objectives:

The Prevention of Crime and Disorder Public Safety
The Prevention of Public Nuisance

The Protection of Children from Harm

Sustainability:

N/A

#### **RECOMMENDATION(S):**

- 1. That Members determine the application in accordance with the Statutory Guidance issued under s182 of the Licensing Act 2003, our Licensing Policy, and the information contained within this report.
- 2. That, having regard to the application and relevant representations, members take such of the steps mentioned below as it considers necessary for the promotion of the licensing objectives.

Options available:
To grant the application
To refuse the application
To grant the application with conditions

3. That Members provide the reasons for their decision

#### **Application**

- 1. This is an application by Poppleston Allen on behalf of Mr Albert Bagshaw at The United Services Club, for variation of a premises licence (Appendix A) to cover the following:
  - To vary the hours for licensable activities Sunday to Thursday 09.00hrs to 00.00hrs and Fridays and Saturdays 09.00hrs to 01.00hrs.

To which 15 interested parties have made representations.

2. Details of the proposed variation with regard to hours are shown below

Activity	<b>Current provision</b>	The application
Liquor sales	Mon to Sun 11.00hrs to 00.00hrs Non standard timings – St Georges Day until 01.00hrs, Christmas Eve until 02.00hrs.	Sun to Thur 09.00hrs to 00.00hrs Fri & Sat 09.00hrs to 01.00hrs Non standard timings – as existing plus an additional hour on the day when British Summertime commences.
Plays, indoor sporting events, live music, recorded music, dancing, facilities for making music & dancing	Mon to Sun 11.00hrs to 00.00hrs. Non standard timings – St Georges Day until 01.00hrs, Christmas Eve until 02.00hrs.	Sun to Thur 09.00hrs to 00.00hrs Fri & Sat 09.00hrs to 01.00hrs Non standard timings – as existing plus an additional hour on the day when British Summertime commences.
Hours of opening	Not stated	Not stated

3. The applicant has stated in the operating schedule that no further steps will be necessary to promote the licensing objectives and the existing measures will continue. See Appendix B.

#### Relevant history

- 3. The premises is a private members and guests Working Men's Club, with 3 bars: a lounge, sports bar and main hall with dance floor and stage. There is a car park to the rear, and there are residential properties in the vicinity. A location map is attached at Appendix C.
- 3. The premises licence was granted on 24 August 2005.
- 4. There have been no recorded noise complaints against the premises since the licence was granted. Since the representations were made, 1 noise complaint has been received, which is being investigated by an Environmental Health Officer.

#### **Licensing Objectives**

6. In accordance with the provisions of the Licensing Act 2003 and the Councils scheme of delegation, all applications for variation of a licence where a relevant representation has been made must be determined by a sub-committee.

- 7. When determining the application, Members should only consider issues, which relate to the relevant licensing objective, which in this case is:
  - The Prevention of Public Nuisance
- 8. The sub-committee must have regard to the statutory guidance issued under section 182 of the Licensing Act 2003 (Annex G refers to the relevant objective) and the Council's Statement of Licensing Policy (Section 7.3 refers to the relevant licensing objective).
- 9. Members should not allow themselves to pre-determine the application or to be prejudiced in favour or opposed to the licence and shall only determine the application having had an opportunity to consider all relevant facts.

#### Representations

- 10. Relevant representations have been received from 15 interested parties living in the vicinity of the premises; these are focused around noise issues and are attached at Appendix D. (Please note that 12 separate individually signed copies of the letter at Appendix D 1 were received)
- 11. Responsible authorities have made no representations concerning the application.

Responsible authority	Comment	
Police	None	
Fire	None	
Environmental Health	No representations	
Health and Safety	None	
Planning	None	
Child Protection	None	
Trading Standards	None	

#### **Appendices:**

Appendix A – Variation application

Appendix B – Operating schedule

Appendix C – Location map

Appendix D - Representations

Location of papers: Watling House, High Street North, Dunstable

#### **Central Bedfordshire Council**

Application to vary a club premises certificate to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

	The United Services Club
	(Insert name of club)
	club applies for a club premises certificate under section 84 of the Licensing Act 2003 fo
	the premises named in Part 1 below
8	

Club premises certificate number 013445

#### Part 1 - Club premises details

Name of clu The United S				
Postal addre description The Anchora 160 High Str Dunstable	ge	if any, or if none ordnance s	urvey map re	ference or
Post Town	Dunstable		Postcode	LU6 3HS
Telephone r	number (if any)	01582663204		
E-mail addr	ess (optional)			

Name of person performing of Mr Albert Edward Bagshaw	duties of a secretary to t	he club	
Address of person performing c/o The United Services Club The Anchorage 160 High Street South Dunstable	ng duties of a secretary t	o the club	
Post Town Dunstable		Postcode	LU6 3HS
Daytime contact telephone number (if any)	01582663204		

Part 2 – Applicant details	
Daytime contact telephone number (if any)	
E-mail address (optional)	
Current postal address if different from premises address	
Post Town	Postcode
If not when do you want the variation to take	effect from Day Month Year
To vary the hours for licensable activities Sun Fridays and Saturdays 09:00 until 01:00.	roposed variation (Please see guidance note 1) nday until Thursday 09:00 until 00:00 and on

#### Part 4 - Club Operating Schedule

Please complete those parts of the Club Operating Schedule which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected by your application?

Pro	vision of re	egulated o	entertainment:	Please tid	ck yes		
a) plays (if ticking yes, fill in box A) b) films (if ticking yes, fill in box B) c) indoor sporting events (if ticking yes, fill in box C) d) boxing or wrestling entertainments (if ticking yes, fill in box D) e) live music (if ticking yes, fill in box E) f) recorded music (if ticking yes, fill in box F) g) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)							
Prov	ision of e	ntertainm	ent facilities:				
i) j) k)	dancing (i	f ticking ye	ticking yes, fill in box I) yes, fill in box J) a similar description to that falling within (i) or (j) (if ticking yes, fill in				
			y or on behalf of a club to, or to the order of, a r I in box L)	nember of	/		
<b>club</b> box	for consu L)	mption o	ohol by or on behalf of a club to a guest of a ment the premises where the sale takes place (if tick bases M, N, O and P				
Plays Stand	ndard days and timings ease read guidance		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors			
Day	Start	Finish		Both			
Mon Tue	09:00	00:00	Please give further details here (please read guidan	ce note 3)			
Wed	09:00	00:00	State any seasonal variations for performing plays guidance note 4)	(please read			
Thur	09:00	00:00					
Fri Sat	09:00	01:00	Non standard timings. Where the club intends to use the performance of a play at different times from the column on the left, please list (please read guidance No change except to include an additional hour to the	nose listed in the note 5)	e		
Sun	09:00	standard times on the day when British Summertime commences.					

В		**************************************				
	ard days ar e read guid		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)   Indoors			
note 6				Outdoors		
Day	Start	Finish		Both		
Mon Tue			Please give further details here (please read guidar	nce note 3)		
146						
Wed			State any seasonal variations for the exhibition of film (please read guidance note 4)			
Thur						
Fri	Non standard timings. Where the club intends to use the prem the exhibition of film at different times from those listed in the			listed in the c	ses for olumn	
Sat			on the left, please list (please read guidance note 5			
Sun						
C				Mil		
Standa	sporting ard days ar read guid	nd timings	Please give further details here (please read guidar	nce note 3)		
Day	Start	Finish				
Mon	09:00	00:00				
Tue	09:00	00:00	State any seasonal variations for indoor sporting guidance note 4)	events (please	read	
Wed	09:00	00:00				
Thur	09:00	00:00	Non-standard timings. Where the club intends to indoor sporting events at different times from tho	se listed in the		
Fri	09:00	01:00	column on the left, please list (please read guidance		100	
Sat	09:00	01:00	No change except to include an additional hour to the standard times on the day when British Summertime		IUII	
Sun	09:00	00:00				

Standa (please	ainments ard days and timings e read guidance		ing or wrestling retainments Indard days and timings I		Indoors Outdoors	
note 6)		naheramononya keenen araamin				
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidan	ce note 3)		
Tue						
Wed			State any seasonal variations for boxing or wrestli (please read guidance note 4)	ng entertainm	<u>ient</u>	
Thur						
Fri			Non-standard timings. Where the club intends to the boxing or wrestling entertainment at different	times from the	<u>se</u>	
Sat			listed in the column on the left, please list (please	read guidance	note 5	
Sun						
E						
Live music Standard days and timings (please read guidance			Will the performance of live music take place			
			indoors or outdoors or both – please tick (please read quidance note 2)	Indoors	Ø	
	read guid		read guidance note 2)	Outdoors		
(please	read guid					
(please note 6)	read guid	ance		Outdoors Both		
(please note 6) Day Mon	read guid	ance Finish	read guidance note 2)	Outdoors Both		
(please note 6) Day Mon Tue	Start 09:00	Finish 00:00	Please give further details here (please read guidar  State any seasonal variations for the performance	Outdoors  Both nce note 3)		
(please note 6) Day Mon Tue	Start 09:00 09:00	Finish 00:00 00:00	read guidance note 2)  Please give further details here (please read guidar	Outdoors  Both nce note 3)		
(please note 6)  Day  Mon  Tue  Wed  Thur	Start 09:00 09:00 09:00	Finish 00:00 00:00 00:00	Please give further details here (please read guidar  State any seasonal variations for the performance (please read guidance note 4)  Non-standard timings. Where the club intends to	Outdoors  Both nce note 3)  of live music	ses fo	
(please note 6)  Day  Mon  Tue  Wed  Thur	Start 09:00 09:00 09:00	Finish 00:00 00:00 00:00 00:00	Please give further details here (please read guidar  State any seasonal variations for the performance (please read guidance note 4)  Non-standard timings. Where the club intends to the performance of live music at different times from the column on the left, please list (please read guidance note 4)	Outdoors  Both nce note 3)  of live music  use the premion those liste lance note 5)	ses fo	
(please note 6) Day	Start 09:00 09:00 09:00 09:00 09:00	Finish 00:00 00:00 00:00 00:00 01:00	Please give further details here (please read guidar  State any seasonal variations for the performance (please read guidance note 4)  Non-standard timings. Where the club intends to the performance of live music at different times from	Outdoors  Both nce note 3)  of live music  use the premion those liste lance note 5)  standard and residue.	ses fo	

#### L

Standa	ecorded music andard days and timings lease read guidance		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
1 "	(please read guidance note 6)			Outdoors	
Day	y Start Finish			Both	
Mon			Please give further details here (please read guidance	ce note 3)	
Tue	09:00	00:00			
Wed	09:00	00:00	State any seasonal variations for the playing of rec (please read guidance note 4)	orded music	and the second s
Thur	09:00	00:00			
Fri	09:00	01:00	Non-standard timings. Where the club intends to u		
			the playing of recorded music at different times fro		<u>in</u>
Sat	09:00	01:00	the column on the left, please list (please read guida	ance note 5)	
			No change except to include an additional hour to the	standard and no	n
Sun	09:00	00:00	standard times on the day when British Summertime of	ommences.	

G

Performances of dance Standard days and timings (please read guidance		nd timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)		
note 6)	ote 6)				
Day				Both	
Mon	Mon 09:00 00:00		Please give further details here (please read guidan	ce note 3)	
Tue	09:00	00:00			
Wed	09:00	00:00	State any seasonal variations for the performance of dance (please read guidance note 4)		ase
Thur	09:00	00:00			
Fri	09:00	01:00	Non-standard timings. Where the club intends to use the premise the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat	09:00	01:00			
Sun	09:00 00:00		No change except to include an additional hour to the standard times on the day when British Summertime c		ion

descri within Standa	ing of a sing ption to the (e), (f) or eard days are read guid	nat falling (g) nd timings	Please give a description of the type of entertainm will be providing	ent that the clu	<u>lb</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
			guidance note 2)	Both	
Tue			Please give further details here (please read guidar	ice note 3)	
Thur			State any seasonal variations for this entertainme guidance note 4)	nt (please read	
Fri					
Sat			Non-standard timings. Where the club intends to this entertainment at different times from those list	ted in the colu	
Sun	2.00		on the left, please list (please read guidance note 5)		
makin Standa	ion of faci g music ard days are e read guid	nd timings	Please give a description of the type of facilities for the club will be providing		<u>O tiiut</u>
note o			Will the facilities for making music be indoors or outdoors or both – please tick (please read	Indoors	$\boxtimes$
			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	09:00	00:00	Please give further details here (please read guidar	nce note 3)	
Tue	09:00	00:00			
Wed	09:00	00:00	State any seasonal variations for the provision of music (please read guidance note 4)	facilities for ma	ıking
Thur	09:00	00:00			
Fri	09:00	01:00	Non-standard timings. Where the club intends to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of facilities for making music at different to the provision of th	erent times fron	1
Sat	09:00	01:00	those listed in the column on the left, please list (p note 5) No change except to include an additional hour to the		
Sun	09:00	00:00	standard times on the day when British Summertime		

- Parent

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Please give a description of the type of facilities club will be providing	for dancing that	t the
			Will the facilities for dancing be indoors or	Indoors	$\boxtimes$
			outdoors or both - please tick (please read	Outdoors	
Day	Start	art Finish guidance note 2)	Both		
Mon	09:00	00:00	Please give further details here (please read guidance no		
Tue	09:00	00:00			
Wed	09:00	00:00	State any seasonal variations for the provision of dancing facilities (please read guidance note 4)		ies
Thur	09:00	00:00			
Fri	09:00	01:00	Non-standard timings. Where the club intends to use the premithe provision of dancing facilities at different times from those I		ses for
Sat	09:00	01:00	in the column on the left, please list (please read	guidance note 5	
			No change except to include an additional hour to the	ne standard and r	non
Sun	09:00	00:00	standard times on the day when British Summertime		
K					
	on of fac	ilities for	Please give a description of the type of entertain	nment facility the	club

enterta similar that fa Standa	descript descript lling with rd days a read guid	ion to in I or J ad timings	Please give a description of the type of entertal will be providing	nment facility the	e club
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both - please tick (please read	Outdoors	
			guidance note 2)	Both	
Wed					
Thur			State any seasonal variations for the provision of this entertainment facility (please read guidance note 4)		<u>nent</u>
Fri					
Sat			Non-standard timings. Where the club intends to use the premises for the provision of facilities for this entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sun					

Supply of alcohol Standard days and timings (please read guidance			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
note 6)	please read guidance note 6)			Off the premises	
Day	Start	tart Finish	Both		
Mon			State any seasonal variations (please read guidan	ce note 4)	
Tue	09:00	00:00			
Wed	09:00	00:00			
Thur	09:00	00:00	Non-standard timings. Where the club intends to the supply of alcohol at different times from those	e listed in the c	
Fri	09:00	01:00	on the left, please list (please read guidance note	5)	
			No change except to include an additional hour to th	e standard and r	non
Sat	09:00	01:00	standard times on the day when British Summertime	commences.	
Sun	09:00	00:00			

M

open to and gu Standa	ird days ar e read guid	nbers nd timings	State any seasonal variations (please read guidance note 4)
Day	Start	Start Finish	
Mon	on NOT STATED		
Tue NOT STATED			
Wed	NOT S	[ATED	
			Non standard timings. Where you intend the premises to be open to the members and guests at different times from those listed in the
Thur	NOT S	IATED	column on the left, please list (please read guidance note 5)
Fri	NOT ST	TATED	NO CHANGE
Sat NOT STATED		Sat NOT STATED	
Sun	NOT ST	 TATED	

N
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
Ladies night and Gentleman's night, however children are not allowed and entry is by ticket only with two doormen. One doorman on the front door and one doorman on concert room checking tickets without which admission is refused
Two amusements with prize machines. Both have appropriate signage to stop their use by minors.
0
Please identify those conditions currently imposed on the certificate which you believe could be removed as a consequence of the proposed variation you are seeking n/a
Please tick yes
Please tick yes  I have enclosed the club premises certificate  ✓
• I have enclosed the relevant part of the club premises certificate  If you have not ticked one of these boxes please fill in reasons for not including the certificate, or part of it below
Reasons why the club has failed to enclose the club premises certificate or relevant part of it n/a

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
We have considered the impact of the proposed alterations and do not feel that there will be any increased risk. No further steps will be necessary to promote the licensing objectives and the existing measures will continue.
ska medischlegib gila eliminischipas bedien, mit plint glydnich konlytich in halt brekteyeben. 1 – 20 – 20 – 2 Telepasteria
b) The prevention of crime and disorder
Please see box a aboye
c) Public safety
d) The prevention of public nuisance
Please see box a above
e) The protection of children from harm
Please see box a above
en de la companya de La companya de la co

P Describe the steps you intend to take to promote the four licensing objectives:

	Ple						
<ul><li>I have</li></ul>	I have made or enclosed payment of the fee						
<ul><li>I have</li></ul>	I have sent copies of this application and the plan to responsible authorities						
I understand that I must now advertise my application					Ø		
I have enclosed the club premises certificate or relevant part of it or explanation					Ø		
<ul> <li>I understand that if I do not comply with the above requirements my application will be rejected</li> </ul>					☑		
STANDARD	SCALE, UNDER S	N CONVICTION TO A FINE USECTION 158 OF THE LICENS CONNECTION WITH THIS A	SING ACT 2003				
Part 5 – Sig	natures (please re	ead guidance note 10)					
(Insert full i	pplication on beha <i>∩</i>	alf of the club and have autho	ority to bind th	e club			
Signature	Kopples	bu Allen					
Date		12 September 2011					
Capacity	Poppleston All	Poppleston Allen, for an on behalf of the applicant					
11) Vicky Mead	- Allen Solicitors - P15 treet	associated with this applicat	ion (please rea	d guidance no	ote		
Post town	Nottingham		Post code	NG1 1LS			
Telephone number (if any)		0115 9349172					
If you would v.mead@pop		espond with you by e mail yo	ur e mail addr	ess (optiona	l)		



## Annex 1 - Mandatory conditions

#### EMBEDDED RESTRICTIONS UNDER THE LICENSING ACT 1964

#### Club premises

Alcohol shall not be sold or supplied except during permitted hours. In this condition, permitted hours means those shown in this licence. The above restrictions do not prohibit the supply to, or consumption by, any person of alcohol in any premises where they are residing.

# Annex 2 - Conditions consistent with the Club Operating Schedule

# a) General - all four licensing objectives (b, c, d, e)

We have carefully considered the risks and benefits associated with extra hours and other variations applied for and do not believe that any additional measures are necessary to promote the licensing objectives.

We will continue to train our staff to a high standard.

The style and operation will not differ significantly during the extended hours. The additional hours sought will of themselves promote the licensing objectives at stated in paragraph 3.29 of the Guidance in allowing customers to emerge from the premises at a more gradual rate.

#### b) The prevention of crime and disorder

The club entrance door would normally be locked; a committee member allows entry after checking membership card.

There is CCTV surveillance of the entry door by a static camera the monitor is available behind the bar.

There is a review of security regularly however the club is situated in an area where there is little or no crime.

The style and operation of the club will not differ significantly during extended hours

We will continue to monitor the prevention of crime and disorder objective but do not believe that additional measures are necessary to promote the licensing objective.

#### c) Public safety

We have carried out a risk assessment.

We have an effective fire evacuation procedure.

Our staff are fully trained on all safety issues.

There is a regular review of the premises, any incidents are logged and reviewed by the safety committee on a monthly basis.

We have a trained first aider on site all the time.

## d) The prevention of public nuisance

Suitable extraction facilities are installed to vent kitchen smells to atmosphere.



Litter bins are situated within the club. Notices specify that they should be used.

The Club constitution states that members must be quiet and conduct themselves properly at all times including when they are leaving the premises. We take our obligatins under existing legislation seriously. However the nature and the operation will not alter significantly during the additional hours and no further mearsures are considered necessary to promote these licensing objectives.

## e) The protection of children from harm

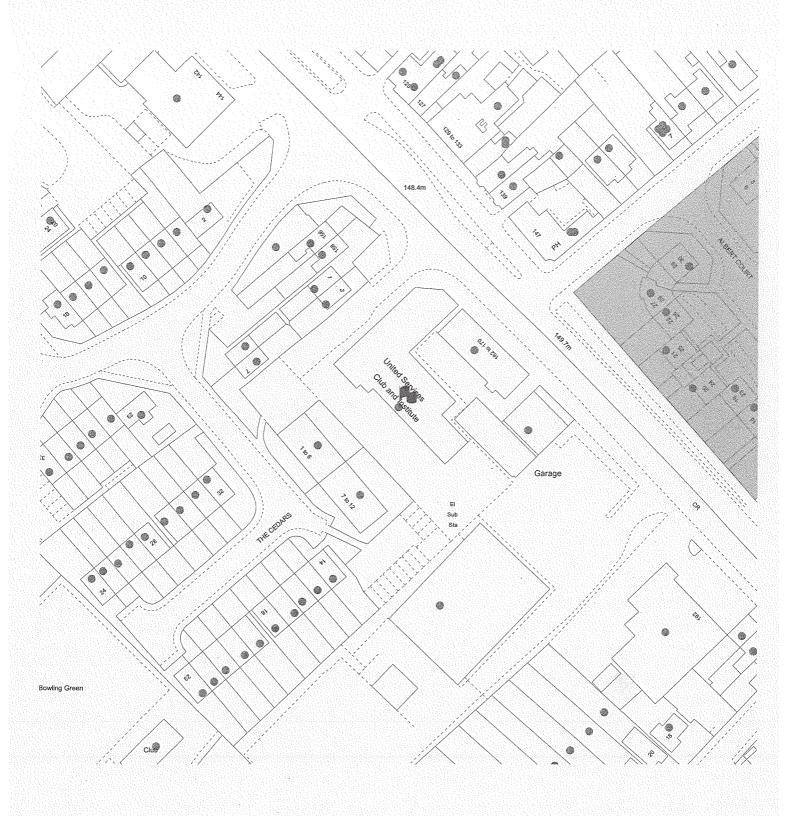
We provide adult entertainment. We require proof of age in appropriate cases. We take our obligatins under existing legislation seriously. However the nature and the operation will not alter significantly during the additional hours and no further mearsures are considered necessary to promote this licensing objective.

Annex 3 - Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 - Plans

Attached



This page is intentionally left blank

The Cedars Dunstable LU6 3JB

The Licensing Department
The District Offices
Central Bedfordshire Council
High Street North
Dunstable
LU6 1LF



20th September 2011

Dear Sirs,

I have recently been made aware of the application for a variance to the licence for the United Services Club, with a view to extending their hours of operation.

Application for their hours of operation to be extended to allow opening until 24:00 on a Thursday evening and until 01:00 on a Friday and Saturday evening.

I would wish to contest this application as the change would have an adverse effect on my living conditions.

The Club during the summer have failed to operate with consideration to the resident of the Cedars Flats in that they have had loud music playing late at night as part of their licence including entertainment. The club has air conditioning installed but left their doors and windows open creating noise pollution.

We would like to be considerate and good neighbours to all in our community and feel that it is only right that this consideration should be reciprocated, with the club this has not been the case.

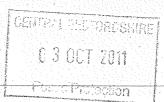
The club car park is less than 6 metres from the windows at the rear of my flat. Allowing these variances to their hours would adversely affect my and neighbours living conditions as the rear bedroom would not be suitable for comfortable sleeping as the noise of their customers leaving the building, with parting conversations after an enjoyable night being regularly at higher level would mean we would have our sleep interrupted. I know that some of my neighbours have small children, who sleep in the rear bedroom and this would result in them having their sleep disturbed. We would also have to suffer the slamming of car doors again disturbing the sleep patterns and adversely affecting their development, schooling and futures.

These variances requested would affect the sleep pattern of anyone having school and work resulting in poor performance potentially and negative responses on reports and job prospects.

Agenda Item 6
APPENDIX D Page 44

the Cedars, Dunstable, Dunstable, LU6 3JB

The Licensing Department
The District Office
Central Bedfordshire
High Street North
Dunstable, LU6 1LF



20<sup>th</sup> September 2011

**Dear Sirs** 

I have recently been made aware of the application for an alteration to the license for the United Services Club to enable them to extend their hours. This would allow opening until midnight on Thursdays and until 1.00 a.m. on Friday and Saturday evenings.

I want to contest this application as the change would have an adverse effect on my living conditions and of course those of neighbours. During the summer the Club has failed in consideration to residents of the Cedars flats and those nearby. Their licence includes entertainment and, as a result, they have felt free to play loud music late at night. They have air conditioning but have left their doors and windows open. This is surely noise pollution. We would like to be considerate and good neighbours to all in our community at the Cedars but feel it is only right that this consideration should be reciprocated. This has not been the case with the Club.

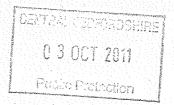
The Club car park is less than 6 metres from my bedroom windows, which I like to open at night. Allowing these variations to the Club's hours would adversely affect me and my neighbours' well-being. Rear bedrooms, such as mine, are particularly vulnerable to noise from the Club and it will be difficult to sleep if the hours are extended. Naturally, when people leave the building after an enjoyable evening they chat and call out to each other, often quite loudly and car doors are slammed. Even at 11.30 at night this can make sleep difficult, at midnight or 1.00 a.m. it will make for poor rest and tiredness the next day, especially for children. This is something I can ill afford myself as I am still getting over an operation, followed by radiotherapy, for cancer.

These alterations to hours requested by the Club would affect all the residents of the Cedars flats and other homes nearby resulting in poor performance potentially for workers and school children alike, and possibly in negative responses on school reports and work assessments. They could also lead to a poorer existence for both the very young and the elderly, as well as any who are sick.

Yours faithfully

The Cedars Dunstable LU6 3JB

The Licensing Department
The District Offices
Central Bedfordshire Council
High Street North
Dunstable
LU6-1LF



20<sup>th</sup> September 2001

Dear Sirs.

I have recently been made aware of the application for a variance to the licence for the United Services Club, with a view to extending their hours of operation.

Application for their hours of operation to be extended to allow opening until 24:00 on a Thursday evening and until 01:00 on a Friday and Saturday evening.

I would wish to contest this application as the change would have an adverse effect on my living conditions.

The Club during the summer have failed to operate with consideration to the resident of the Cedars Flats in that they have had loud music playing late at night as part of their licence including entertainment. The club has air conditioning installed but left their doors and windows open creating noise pollution and causing some of my neighbours to phone me late at night to complain about the noise and seeking my views.

We would like to be considerate and good neighbours to all in our community and feel that it is only right that this consideration should be reciprocated, with the club this has not been the case.

The club car park is less than 6 metres from the windows at the rear of the flats where the windows are located. Allowing these variances to their hours would adversely affect my and neighbours living conditions as the rear bedroom would not be suitable for comfortable sleeping due to the noise of their customers leaving the building, with parting conversations after an enjoyable night being regularly at higher level this would mean we would have our sleep interrupted. I know that some of my neighbours have small children, who sleep in the rear bedroom and this would result in them having their sleep disturbed. We would also have to suffer the slamming of car doors again disturbing the sleep patterns and adversely affecting their development, schooling and futures.

Thursday's variance request would affect the sleep pattern of anyone having school or work the following day, resulting in poor performance potentially and negative responses on reports and job prospects.

The Friday and Saturday variances would mean it would be even worse as the recovery most people seek at weekends would not be possible and the long term effects of sleep deprivation is well known as the results of its use in what our government consider as torture practices. To inflict this on people in their homes is unacceptable.

# Agenda Item 6 Page 46

The fiscal benefits to be derived for the club and its members is understandable for their request, but this would also have adverse fiscal effects on the owners of the Cedars Flats both individually and as a residents company. The club previously sold the land on which the Cedars Flats is built for residential development, they were happy to take this money and must have realised then that being next to a residential development would have some restrictions on their practices into the future. Had they not taken the developers money then in all probability they would no longer be in existence to be applying for a variance to their licence.

Sent: 11 October 2011 17:48 To: Licensing Enquiries

Subject: Representation re application to extend opening hours of United Services Club

APPEAgenda Item 6
vices Club Page 47

Dear Sir/Madam.

I am writing regarding the current application by the United Services Club of High Street South, Dunstable to extend it's opening hours to midnight on Thursdays and 1.00am on Fridays and Saturdays.

I am a neighbouring resident to the Club premises of 20+ years standing, owning a flat in the block to the rear of the Club premises, i.e. The Cedars, LU6 3JB.

I object to any extension of the Club's opening hours on the grounds of the additional nuisance and disturbance it would cause to my 13 year old daughter and myself. One of our two bedrooms faces the Club premises within a few metres of the carpark and we are already frequently disturbed by the Club's patrons outpouring at closing time with loud conversations (sometimes including arguments) and car doors banging, taxis hooting etc.

If this were to occur any later in the night it would impact even further on our ability to have a night's sleep, and adversely affect performance at both work and school.

We also both rise early on the weekends as well to attend Music School on a Saturday and Church on Sunday, so extended weekend opening hours would also be detrimental to us.

Despite having an air conditioning system, the Club frequently leaves its doors open in the sumer so the noise from functions, often involving loud music is clearly heard within our property even with our double-glazed windows closed. Any extension of operating hours for the Club would only add to the existing detriment of our living conditions caused by the United Services Club.

Furthermore, since the ban on smoking indoors our enjoyment of our communal garden is adversely affected by the Club's patrons smoking outside, with the smoke wafting onto our property and the accompanying conversations, not always containing polite language being overheard by children as well as adults. Any extension of the Club's opening hours would only exacerbate the distress caused to us by this factor as it would continue on even further into the night.

One of the consolatons of having the United Services Club as our neighbour has always been that whatever has been going on it would be all over by midnight (or earlier during the week) - please do not destroy this by granting the request for extended hours.

Yours faithfully

This page is intentionally left blank